Violini I, 1

Martin Lohse

Double Concerto in G

for recorder, cembalo and strings
'less divisi' version

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for recorder, cembalo and strings
'less divisi' version

Martin Lohse 2018/2025
W. 51d
dedicated to Bolette Roed and Arte dei Suonatori

Moderato (♩. = c. 72)

f

5

A

mp

rit.

15

B

Meno mosso (♪ = c. 192)

Solo

mp

20

Solo

24

C

28

D

32

36

40

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Complete catalog and performance materials at www.martinlohse.com

44

48

rit.

Tempo primo (♩. = 72)

E

52

unis.

mp

55

F

59

mf

63

66

69

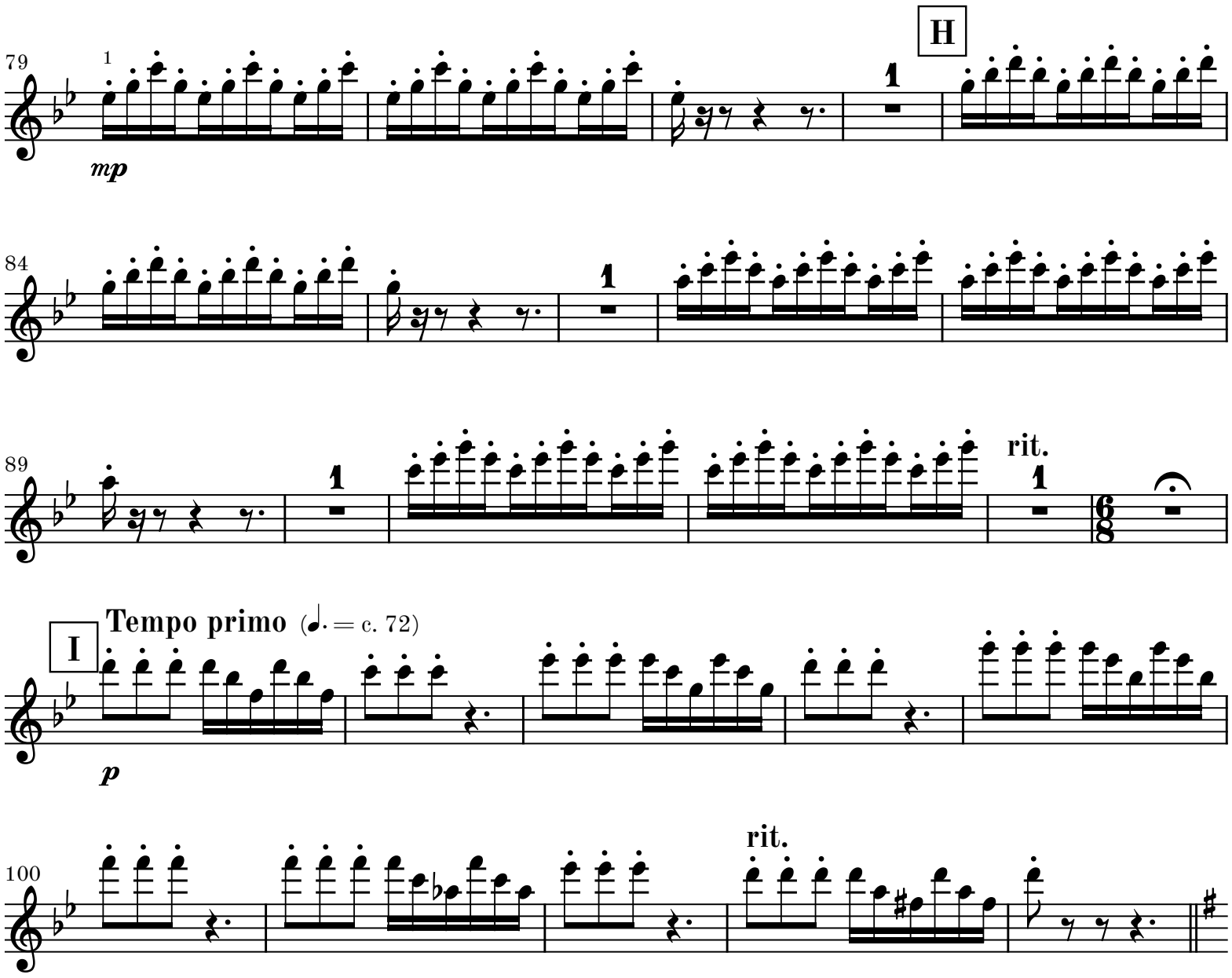
72

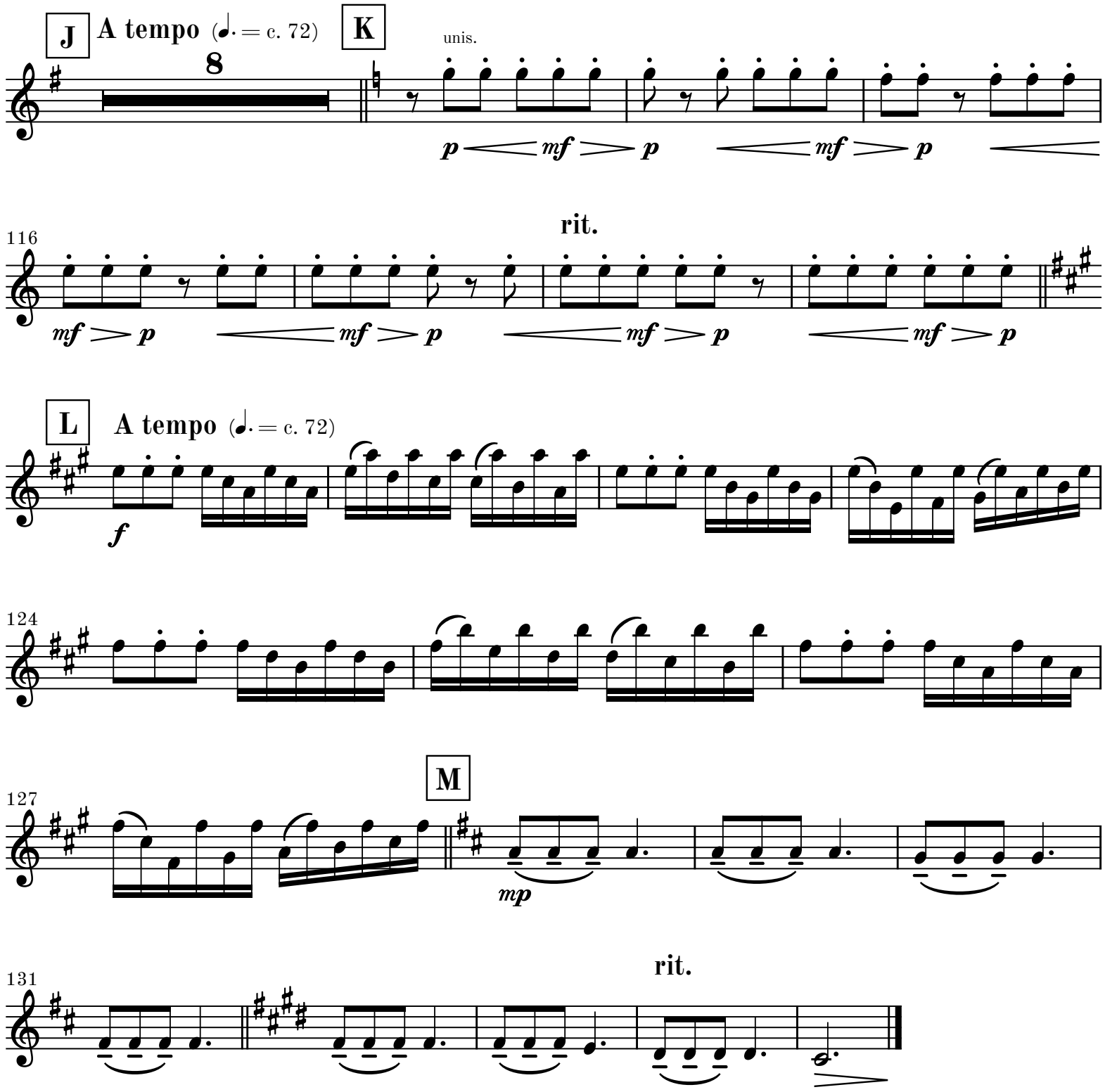
rit.

G Meno mosso (𝅗𝅥 = c. 192)

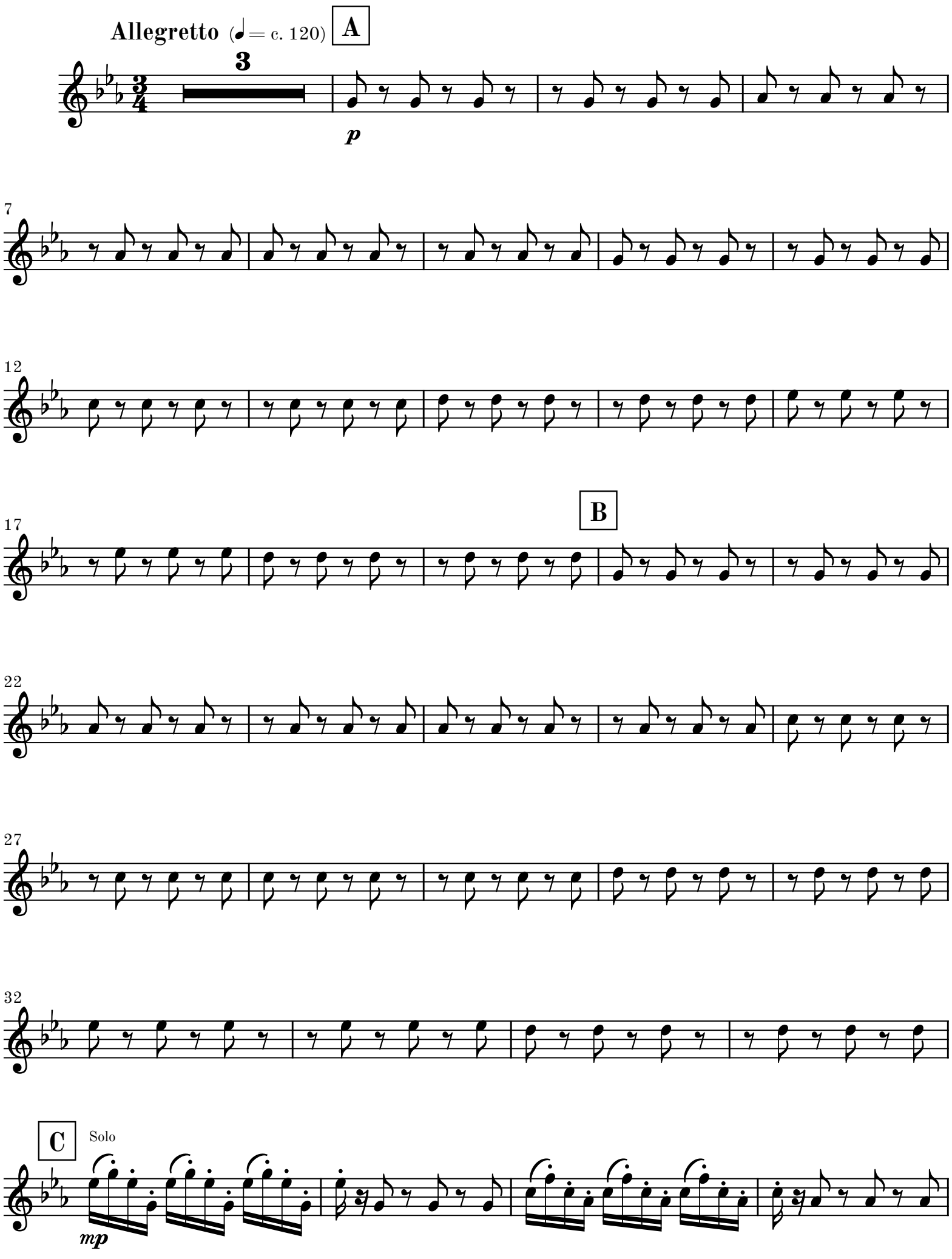
75

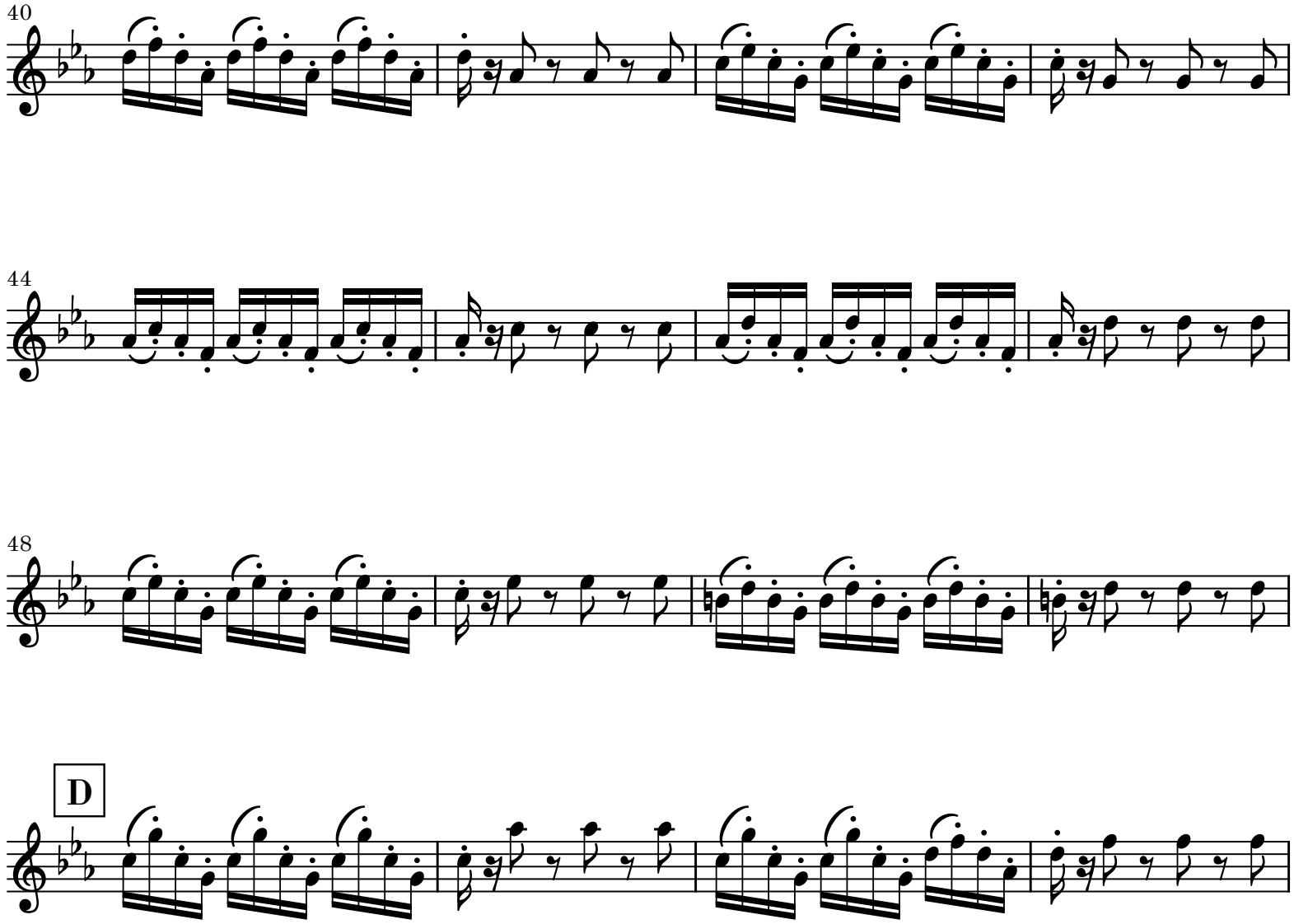
2

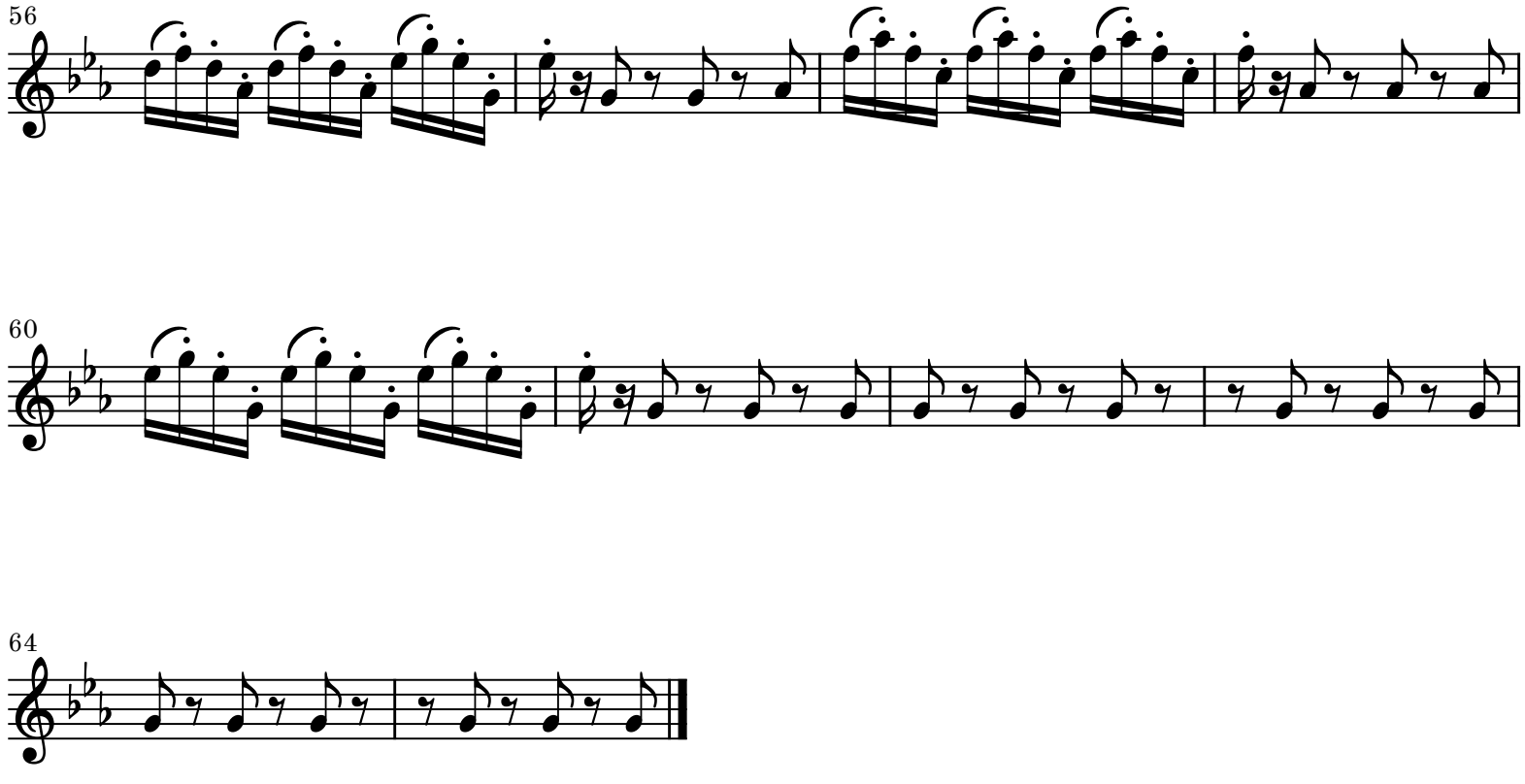

79
1
mp
H
1
84
1
89
1
rit.
1
Tempo primo (♩. = c. 72)
I
p
100
rit.


J
A tempo (♩. = c. 72)
8
K
unis.
p mf p mf p
116
rit.
mf p mf p mf p mf p
L
A tempo (♩. = c. 72)
f
124
M
mp
127
131
rit.

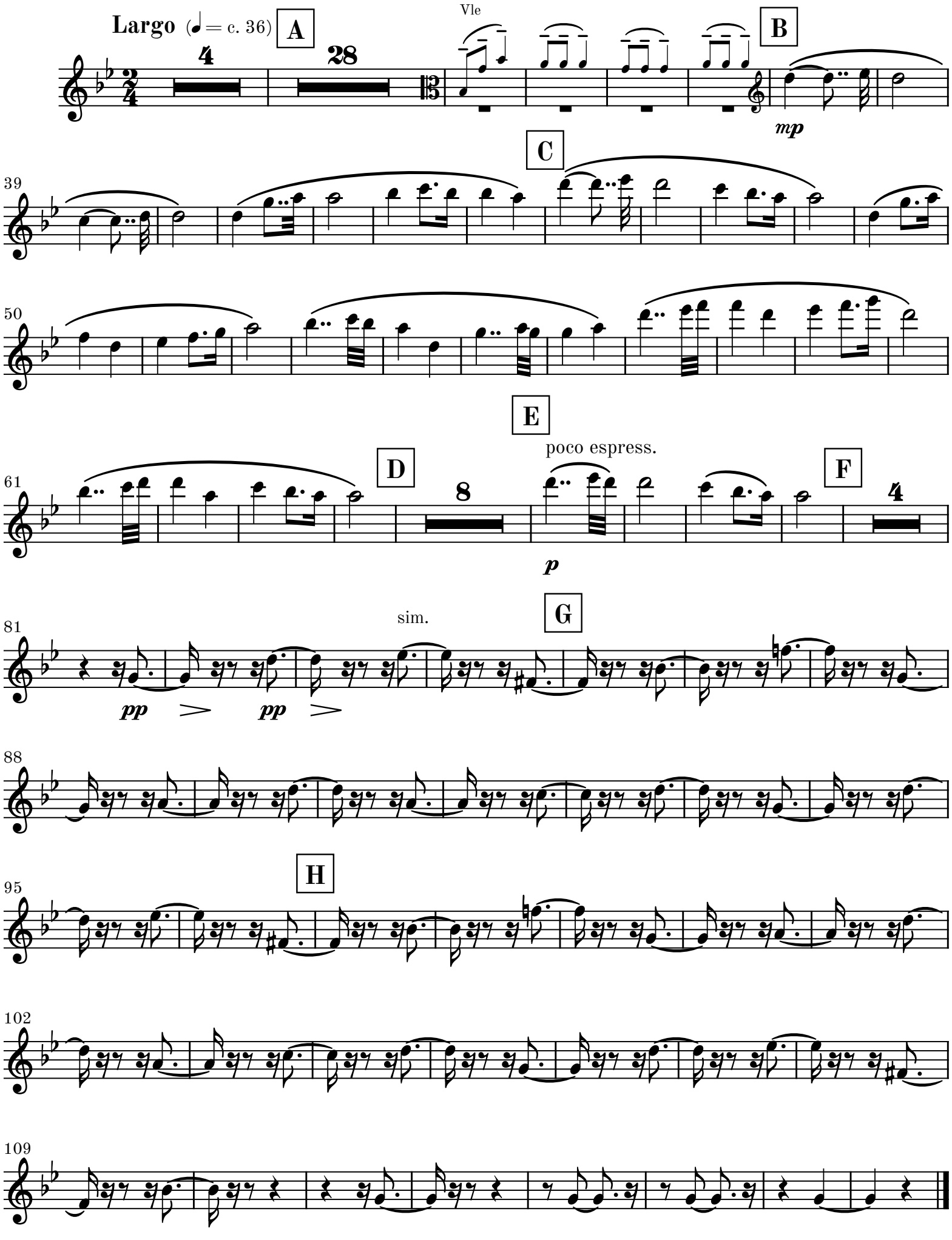
Movement II - Allegretto



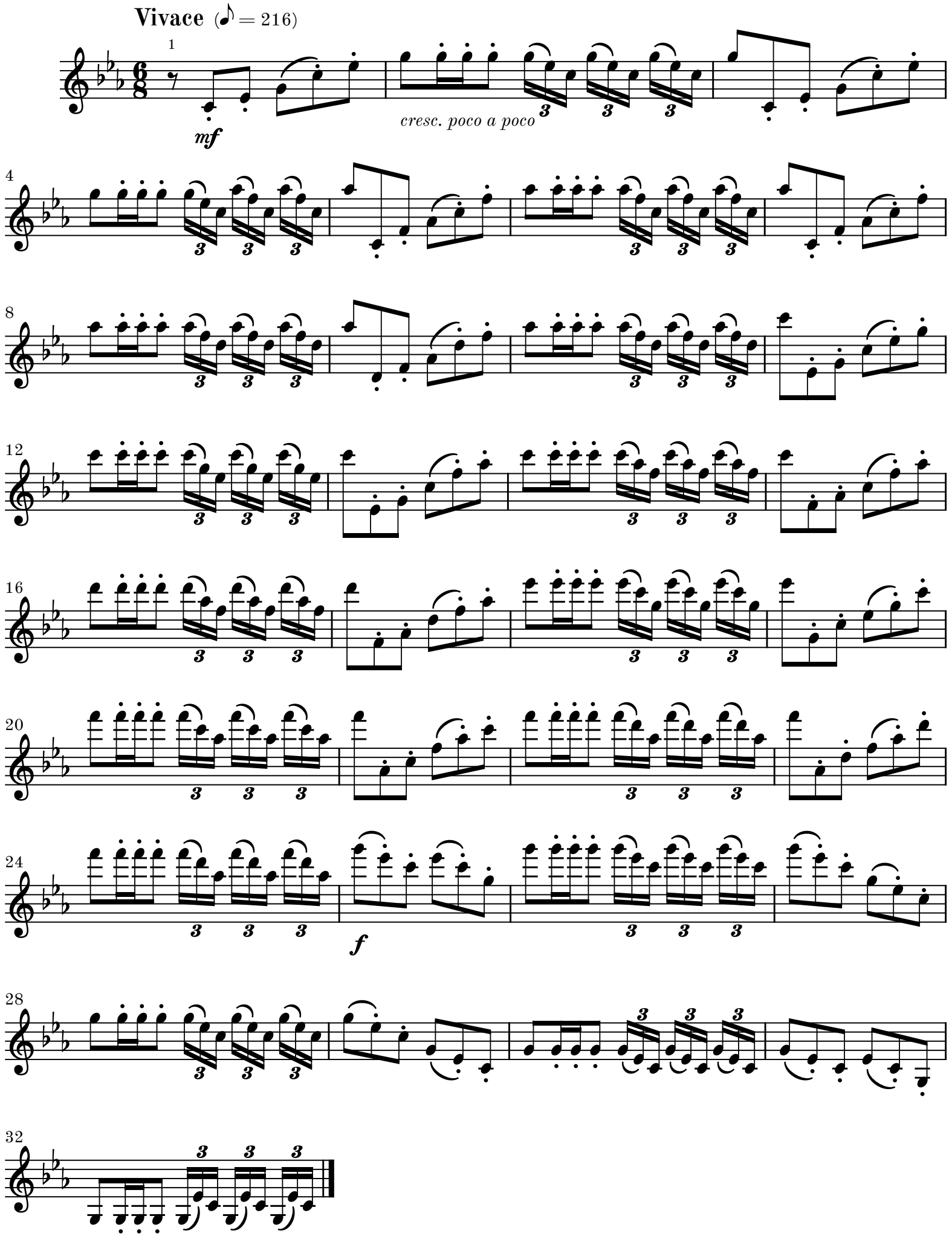

40
44
48
D


56
60
64

Movement III - Largo



Movement IV - Vivace



Movement V - Siciliano

Fl. a. in Fa

unis.

Siciliano (♪ = c. 120)

A

8

6

B

1

p

19

25

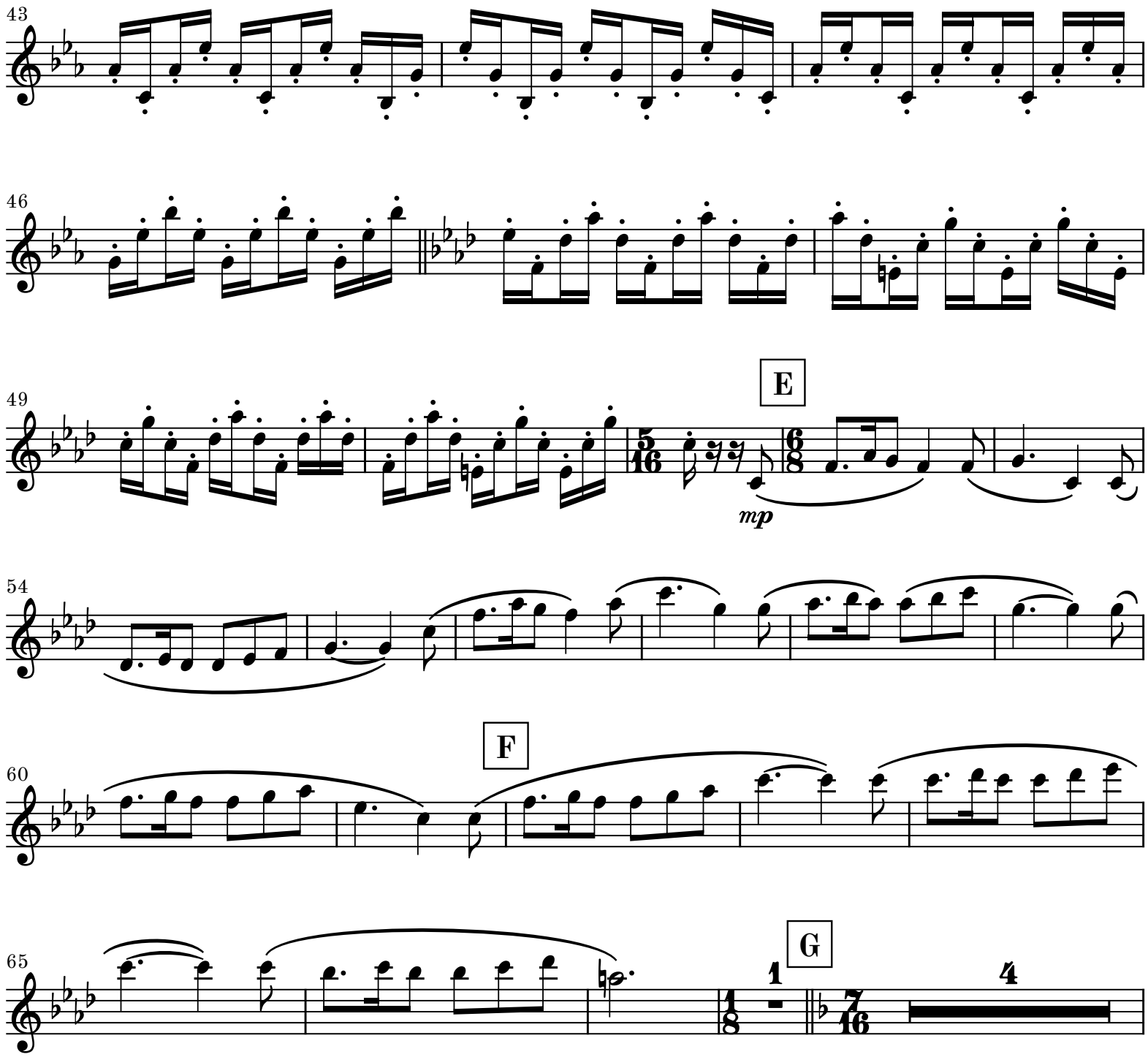
C

33

D

36

40


43
46
49
E
mp
54
F
60
65
G
1
4

73

p

H

82

I

mp

85

89

93

96

J

rit.

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Movement VI - Vivace

Vivace (♪ = c. 216)

A

8

unis.

mf

11

15

19

23

ff

B

1

mp

31

35

39

mf

43

C

47

f

51

54

mp

mf < *f*

57

1

mf < *più* ***f***

1

f < ***ff***

Violini I, 1

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Movement VII - Allegro con moto

Allegro con moto (♩ = c. 120)

unis.

f

4

7

A

B

C

Solo

mf

20

23

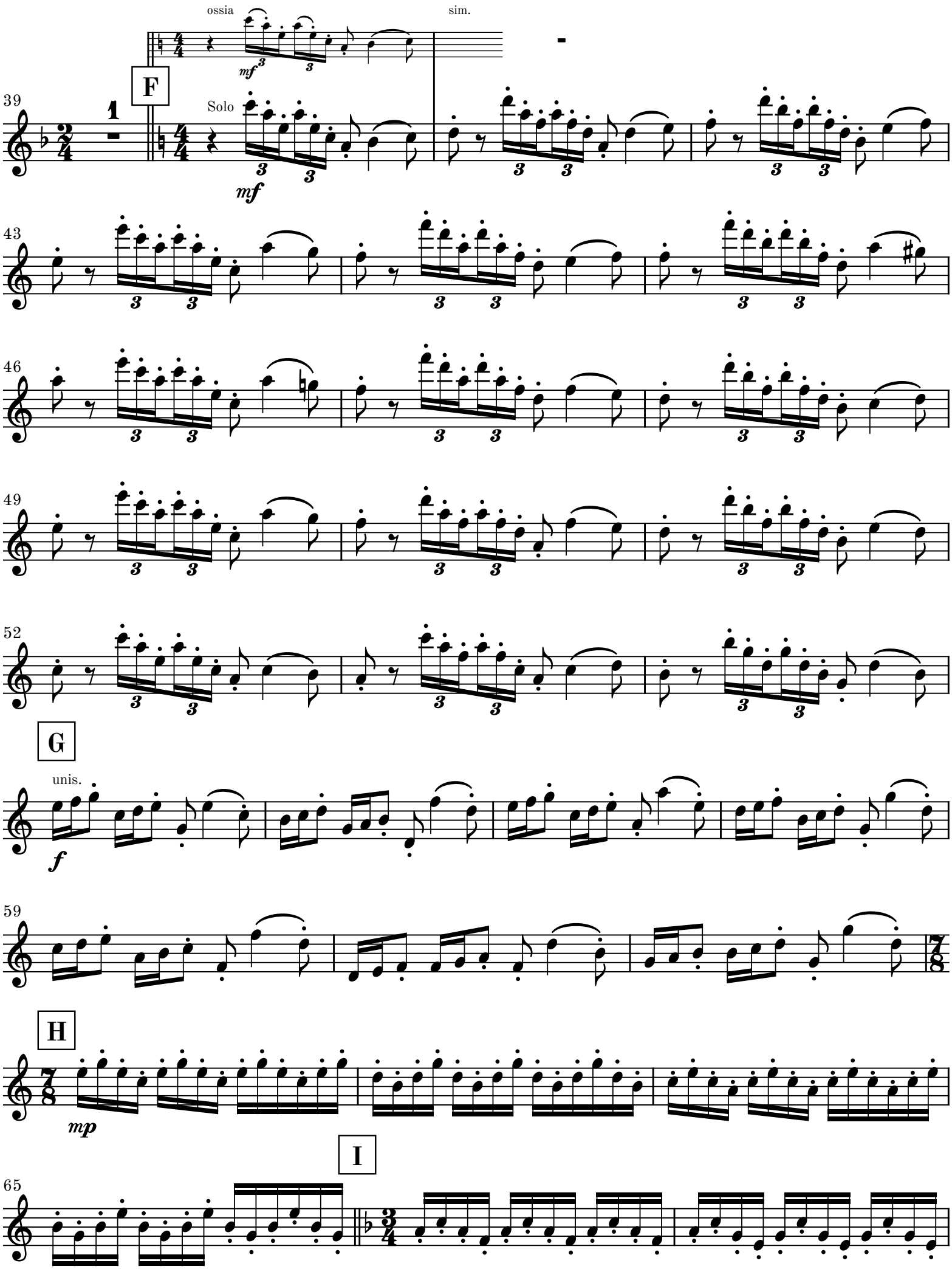
26

29

D

unis.

E


ossia
sim.
F
Solo
G
unis.
H
I

68

J

Solo

mf

74

77

80

83

K

unis.

mf *cresc. poco a poco*

86

90

94

L

f

98

M

N

MM 1.2-3

O

Solo

mf

116

119

122

125

G.P.

P

unis.

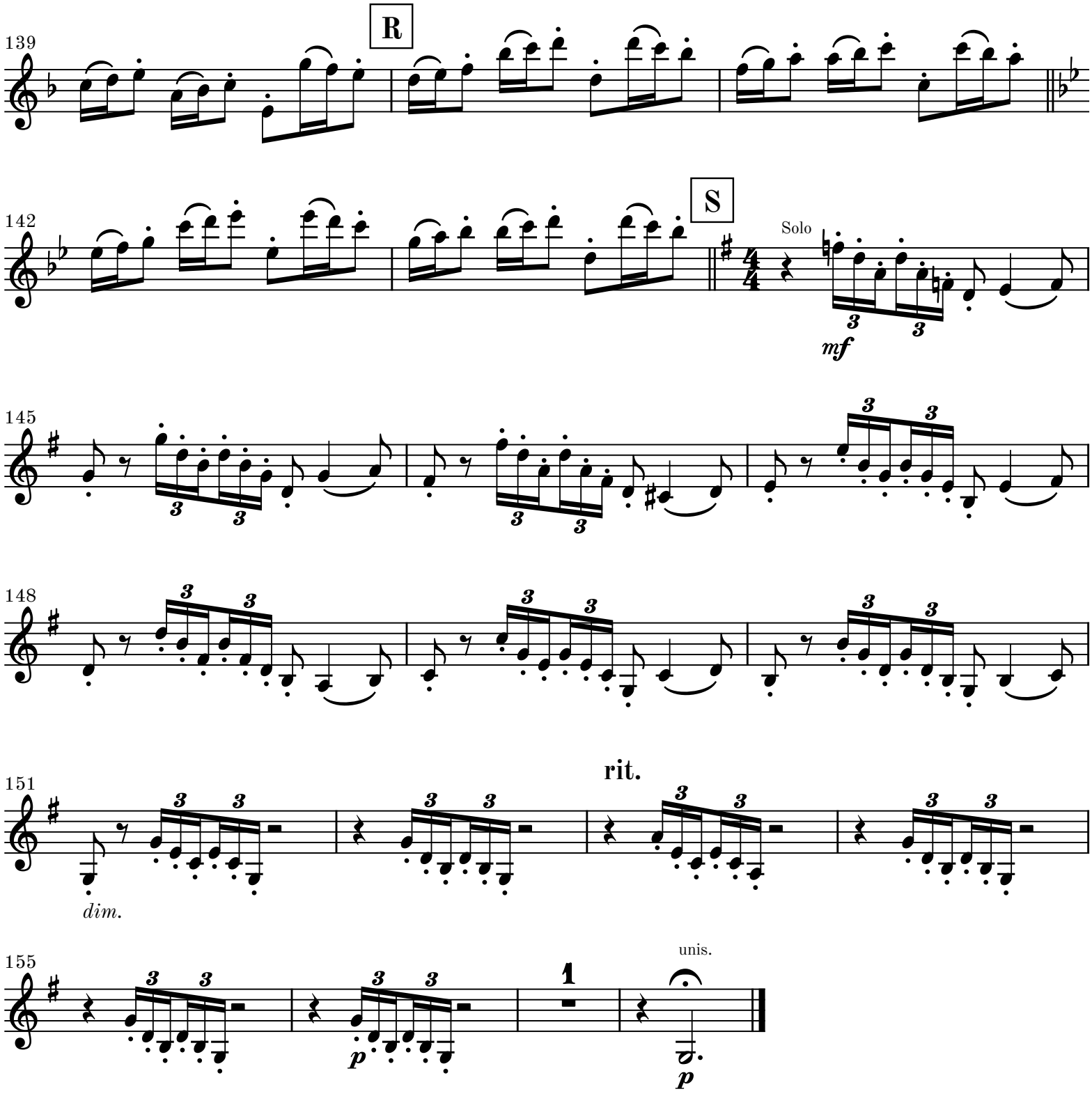
mp

131

3

Q

f


139
R
142
S
Solo
mf
145
148
151
rit.
dim.
155
unis.
p
p